



IAPMA *30*
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International Association of Hand Papermakers and Paper Artists

NATUREZA, DIVERSIDADE & ARTE DO PAPEL

Congress XXIII

12- 16 September 2016



IAPMA
International Association of Hand Papermakers and Paper Artists

CONGRESS LOCATIONS

CET – All lectures, demonstrations, and workshops

Centro de Excelência em Turismo. Campus Universitário Darcy Ribeiro - L3 Norte / Gleba A - CEP 70910-900 Telefone Geral: 61 3107-5983. cet@unb.br

ICC – Paper Market & Trade Fair

Instituto Central de Ciências (ICC) Norte – Entrada Central. Campus Universitário Darcy Ribeiro - CEP 70910-900

FINATEC - Lunch

Campus Universitário Darcy Ribeiro - Via L3 Norte, S/n - Asa Norte, Brasília - DF, 70910-000

EXHIBITIONS

ADUnB - “A Natureza da Natureza”, Monday 12 September

Casa do Professor - Campus Darcy Ribeiro - Asa Norte, Brasília - DF, 70910-900.

CCBB Brasília - “Nature & Diversity”, Tuesday 13 September

SCES Trecho 2, Lote 22 - Asa Sul, Brasília - DF, 70200-002

Telefone:(61) 3108-7600. Exposição "Natureza, Diversidade e Arte do Papel" de 01/09 a 31/10 de quarta a segunda, de 09h às 20h

CAL - “The Luminous Within”, Wednesday 14 September

Casa da Cultura da América Latina - da UnB. SCS Quadra 04, Ed. Anápolis, 1º andar, sala 103, Brasília Distrito Federal , CEP 70.300-500.

Telefones: (61) 3321-5811 / (61) 3224-0774 E-mail: cal@unb.br

GALA DINNER

Coco Bambu – Thursday 14 September

LAGO SUL. Icone Parque Conjunto 36, Parte C, 301, SCES Trecho 2, 2 - SHCS, Brasília - DF, 70200-002

CITY MAP of BRASÍLIA



CONGRESS SCHEDULE

12 September			
18h30	Check in and registration		CET
19h00	Opening		CET
19h30 - 20h20	Keynote address by Isabel Roth and Therese Hofmann on the life and work of Otavio Roth		CET
20h30 - 21h40	Congress Exhibit : "Da Natureza a Natureza" - curated by Prof Dra Angela BarbourCocktail hour - Vernissage Exhibition		ADUnB
21h50	Return to hotel		
13 September			
9h - 9h30	Check in and registration		CET
9h30 - 10h30	Round table	Fine art photo printing on handmade paper	CET
10h40 - 11h20	Lecture	Gampi Washi and the History of Japanese Abstraction, Mika Horie	CET
11h20 - 11h50	Lecture	Making Paper from Mitnan, Laura Behar	CET
12h - 14h	Lunch		FINATEC
14h - 18h	Paper Market & Trade Fair		
14h - 14h30	Registration		CET
14h30 - 16h30	Workshop	Cyanotypes on handmade paper, Helen O'Connor	CET
16h40 - 17h10	Lecture	Small Forms- medium of cultural analysis, Therese Weber	CET
17h10 - 17h30	Lecture	Japanese Papermaking as a way of getting close to Nature, Carolina Larrea	CET
17h30-18h	Lecture	Josely Carvalho : Estilhaços / Shadows	CET
18h40 - 20h	Cultural activity	Congress Exhibitions "Nature & Diversity" and "Octavio Roth"	CCBB
20h	Return to the hotel		
14 September			
9h - 9h30	Check in and registration		CET
9h30 - 10h	Lecture	Moinho Brasil, um mar de papéis, Renata Telles e Antoni Lloret Ortínez	CET
10h - 10h30	Lecture	A is for Art, a Group Project Connecting 4 Continents,	CET
10h40 - 11h40	IAPMA GENERAL MEETING		CET
12h - 14h	Lunch		FINATEC
14h - 18h	Paper Market & Trade Fair		ICC
14h30 - 16h30	Workshop	Single Sheet Coptic Binding, Roxanna Ramos	CET
16h40 - 17h10	Lecture	Developing and Sustaining Hand Papermaking in South Africa, Kim Berman	CET
17h10 - 18h10	Lecture	Innovations in Paper Art, contemporary forms, Daniela Todorova	CET
	Lecture	Elemental Sculpture, theory & practice, Todor Todorov	CET
18h30	Cultural activity	30 Years Exhibition "The Luminous Within"	CAL
	Return to hotel		

CONGRESS SCHEDULE

(cont.)

15 September		
9h - 9h30	Check in and registration	CET
9h30 - 11h 20	Demonstrations	Paper as expressive material (pulp painting), Maria Dias de Menezes Cardboard Recycling, Relief Casting - Leticia Burgos Payrus - Laura Behar
11h30 - 12h	Lecture	The Aesthetics of Nature as Second Nature in Art, Alexandra Deutsch
12h00 - 14h	Lunch	FINATEC
14h30 - 16h30	Workshop	Pulp painting with Abaca and natural fibers
16h40 - 17h10	Lecture	40 Years of Creative Hand Papermaking at Dieu Donne, Susan Gosin
17h10 - 17h40	Lecture	International Paper Festival and IAPMA Congress in Toyota City 2020, Row Togashi
17h40 - 19h	Closing of the Congress, distribute Keepsakes	
20h - 23h	GALA dinner	Coco Bambu
23h	Return to hotel	
16 September		
9h - 10h	Check out from hotel	
10h - 11h	Committee Feedback talk, informal	CET
11h	depart for Post-Congress Tour	
13h	City tour of Brasilia	

MONDAY 12 SEPTEMBER

KEYNOTE: The Life and Work of Otávio Roth

Isabel Roth and Therese Hoffman -- Brazil

Otávio Roth (São Paulo 1952 - s.l. 1993) was a writer, graphic designer, artist and teacher. Throughout his career, Otávio Roth was dedicated mainly to the development, research and dissemination of the art of handmade paper. He was concerned with paper's role as an expressive material and was a pioneer in the dissemination of handmade paper through his courses, workshops, publications and exhibitions. His travels brought him to many parts of the world to study various artistic techniques and materials -- from Brazil, he traveled to Israel, the UK, Norway, and eventually to the United States where he founded his own handmade paper workshop. He taught actively in the United States and Brazil, and collaborated with countless artists and writers throughout his lifetime.

TUESDAY 13 SEPTEMBER

Fine Art Photographic Printing on Natural Fiber Handmade Papers

Diego Martins Matos, Felipe Souza dos Santos, Therese Hoffman -- Brazil

In the field of fine art, the printed photograph is an object of consumption, with a market that demands exclusivity, quality, and durability. Handmade paper with natural fibers presents itself as a support that can give the photographic print an organic "signature", which has the capacity to interact with the photo and create richer meaning. This panel presents research and findings of various fine art photographic printing processes, and examines the effects of various fiber content, bleaching processes, etc.

Thérèse Hofmann Gatti - *Papermaker associated with IAPMA and a PhD in Sustainable Development (CSD / UNB - 2008). She holds a Bachelor of Arts and Master of Arts and Technology (IdA / UNB - 1999), and is an adjunct professor at the Arts Institute of the University of Brasília. As Coordinator of laboratório LEME, she holds two patents in INPI (paper money recycling - 1996 | recycling cigarette butts - 2003).*

Felipe Santos - *Bachelor of Fine Arts from the University of Brasília (IdA / UNB - 2015) and licensing at the same institution, he currently works as an artist. He conducts research in the laboratório LEME coordinated by Profa. Dr. Thérèse Hofmann, in particular the use of toner as an expressive material, manual bookbinding, materials in arts, painting and handmade paper.*

Diego Martins - *Graduated in accounting sciences and a graduate degree in tax audit, and currently integrates knowledge in the exact visual arts course at the University of Brasília (where he studied), with research in the area of fine art printing on handmade paper and pinhole photography. He is the introductory course instructor of digital photography UPIS since August 2014, a social events photographer since 2012, and post producer of specialized images for current major media outlets.*

Gampi Washi and the History of Japanese Abstraction

Mika Horie -- Japan

Making 100% locally produced Gampi Washi Paper around the northernmost point of Wild Gampi trees in Japan, this lecture will present the following significant features: the longevity of sheets, examples to use in our daily lives, depth of the relationship between art and papers, and magnificent possibilities of photo printmaking.

Mika Horie was born in Kyoto, Japan in 1984. My interest for photography and Japanese paper-making began in BA in Information Design at Kyoto University of Art and Design, and in 2008, I moved to the United Kingdom for her one-year study in MA European Arts Practice (Fine Art) at Kingston University London. In 2013, I established my own studio space in a small mountain village in Yamanaka Onsen/ Kaga-city/ Japan, and started to pursue the primitive passions for pleiotropic arts, which on the basis of ultra-naturalism by local, organic and highest raw materials for paper making, and capturing nature's design by large and medium format film camera.

Making Paper from Mitnan

Laura Behar -- Israel

Mitnan – Thymelaea Hirsuta -- is a wild bush that grows in the Negev desert in Israel and historically was used by the Bedouin to make ropes. Its long, strong fibers, similar to the Gampi and Daphne plants, were brought into use for papermaking in 1979, upon the suggestion of the botanist Alan Witztum and research conducted by the late Joyce Schmidt. Not only is this paper an excellent support for printmaking techniques, but it is extremely versatile paper pulp that can be used for various 2-dimensional and 3-dimensional applications.

Cyanotypes on Handmade Paper, WORKSHOP

Helen O'Connor – Canada

Small Forms – Medium of Cultural Analysis

Therese Weber, Switzerland

The presentation investigates the interaction of natural fiber, technical transformation and narration. A discourse between message, form, materiality and the various methods of papermaking, based on analysis of microscopic-fibers. Only with the fusion of all the single elements the transfer into an art project can be realized.

Therese Weber is researcher, author, artist and professor for visual Arts at the University FHNW, Basle. Her artwork is represented internationally in private collections, galleries and museums. Her research focuses mainly on Asian culture, especially the cultural and art-historical context of the medium paper and art in its worldwide connections. One of her books is 'The Language of Paper-A History of 200 Years', Orchid Press, Bangkok.

Japanese Papermaking Process As a Way of Getting Closer to Nature

Carolina Larrea -- Chile

Through the paper path from its invention until the arrival on European soil, we have noticed how this craft was gradually losing contact with what for centuries was a close working relationship with nature. Following this craft back to its origin, this presentation is a deep investigation of Japanese hand papermaking as strengthening our connection to nature, and the development of paper was one of the most significant aspects of humanity history.

Prof. Carolina Larrea (PhD), is a papermaker and paper artist since 1994. She is head of the papermaking and bookbinding program at Pontificia Universidad Católica de Chile School of Arts. She teaches paper as a medium of expression as well as artists books classes. Her work is exhibited internationally.

Estilhaços / Shadows

Josely Carvalho – Brazil

WEDNESDAY 14 SEPTEMBER

Moinho Brasil, un mar de papeis [a Sea of Papers]

Renata Telles e Antoni Lloret Ortínez -- Brasil

Since 1985, Moinho Brasil has been making sustainably developed handmade papers using agricultural waste to create a wide variety of useful papers. Today, Moinho Brasil is the largest mill of handmade paper in Latin America, producing handmade papers and paper products on a large scale, serving the graphic and corporate markets. Dedicated to reforestation and watershed restoration, Moinho Brasil integrates agriculture, cellulose harvesting, and land recovery.

“A” is for Art, a Group Project Connecting Four Continents

Gail Stiffe -- Australia

A project that was initiated in 2013, this presentation connects paper artists from Argentina, Austria, America and Australia, in a postcard art exchange that realized a traveling exhibition with over 100 artworks, most including handmade paper.

A past president of IAPMA, Gail Stiffe has been making paper since 1984 and books since approximately 1990. She has explored most aspects of hand papermaking and specialises in making artist books. She has exhibited regularly and is represented in several public and private collections. She has had a web presence since 1997 and her current websites are www.gailstiffe.info and www.papergail.blogspot.com.

IAPMA General Meeting

IAPMA Committee

The Committee will present news about IAPMA, including plans for the upcoming 2018 Congress in addition to the activities since the 2014 congress in Fabriano.

Single Sheet Coptic Binding, WORKSHOP

Roxanna Ramos, Peru

Developing and Sustaining Hand Papermaking in South Africa

Kim Berman -- South Africa

This paper will present the story of Hand Papermaking in South Africa. With inspiration and support from its early pioneers including Durant Sihlali John Roome and Walter Ruprecht's, MaPepa in Zimbabwe, Phumani Paper was established in 1999. Phumani Paper (roughly meaning reach-out paper) was first established as a government funded poverty alleviation project to create jobs and skills in poor urban and rural communities. The objectives were ambitious, and my small papermaking research and development unit at the University of Johannesburg (UJ) received a significant grant to implement 21 projects in seven of South Africa's nine provinces.

Kim Berman is an Associate Professor in Visual Art at the University of Johannesburg and Executive Director of Artist Proof Studio, a community-based printmaking centre in Newtown, Johannesburg which she co-founded with the late Nhlanhla Xaba in 1991. She received government funding, through the University of Johannesburg in 2000 to implement a national poverty alleviation programme, Phumani Paper supporting craft enterprises in handmade paper and crafts across South Africa. In partnership with Phumani Paper, she established a paper mill and research unit in archival papermaking at the University of Johannesburg. She has lectured and exhibited widely in South Africa and internationally. She is committed to engaging arts for social change through her activism and teaching.

INNOVATIONS IN PAPER ART – contemporary forms

Daniela Todorova -- Bulgaria

The theme for the SOFIA PAPER ART FEST 2016 including 5 important exhibitions in Sofia, Bulgaria, was TRANSFORMATION IN PAPER, with a special focus on site specific works which were created to interact with the architectural elements of the National Palace. The presentation discusses the role of paper art in transforming space not intended as a gallery into a complete work of art and other innovative ideas to bring understanding to contemporary paper art.

Daniela Todorova, MA, is an author, curator, and artist in the field of paper art living and working in Sofia, Bulgaria. As Art Director of AMATERAS Foundation and curator of the biennial Sofia Paper Art Fest, she actively promotes the field of paper art and creates cross-cultural exchange. An internationally recognized artist, she has been awarded public art commissions and large scale projects.

ELEMENTAL SCULPTURE – theory and practice

Todor Todorov -- Bulgaria

Published by Cambridge Scholars Publishing

This presentation explores the connection between sculpture, natural elements, and nature itself for outdoor site specific artworks. In particular paper artworks relate to natural elements – Earth, Water, Fire and Air -- and offer a chance to experiment with outdoor sculpture in a way no other medium can.

Dr. Todor Todorov, MA, ARBS, is an author and sculptor working in the field of urban sculpture in a discipline which he has termed Elemental Sculpture, including the natural energies in the work itself. His sculptures can be seen in 16 different countries, and smaller works in private and public collections. He is a member of the Royal British Society of Sculptors, the World Association of Kinetic Sculptors and the Chinese Sculpture Institute. The book ELEMENTAL SCULPTURE: Theory and Practice in English edited by Cambridge Scholars Publishing:

[http://www.c-s-p.org/elemental-sculpture- 6](http://www.c-s-p.org/elemental-sculpture-6)

THURSDAY 15 SEPTEMBER

DEMONSTRATIONS

Cardboard recycling and relief casting techniques

Leticia Burgos – Argentina

Papyrus the Protopaper

Laura Behar – Israel

Paper as expressive material (pulp painting with recycled paper)

Maria Dias de Menezes – Brazil

The Aesthetic of Nature as Second Nature in Art: Residencies in South America

Alexandra Deutsch -- Germany

This presentation explores the importance of the organic in creating paper objects, installations and textile sculptures that are inspired by the various forms in nature. In the last ten years, Deutsch had residencies of two or three months in Brazil (2005 and 2015), Peru (2007/08), Colombia (2009/10/11), and India (2012) which enriched her work, especially the jungle vegetation with its splendid variety of forms and structures, as well as the deep ocean world.

Pulp Painting with Abaca and Natural Fibers, WORKSHOP

Laura Behar – Israel

Forty Years of Creative Hand Papermaking at Dieu Donné, New York

Susan Gosin -- USA

This presentation is a review of the creative hand papermaking that has been nurtured at Dieu Donné for the past four decades with a wide variety of international artists. Starting with the initial experimental work of Douglass Howell in the 1950's followed by that of his influential initiate, Laurence Barker in the 1970's, I will trace the development of hand papermaking as an art form as we practice it today at Dieu Donné in New York City. Many of the artists I will discuss are from Central and South American including Octavio Roth who worked at Dieu Donné in the 1980's, and Laura Anderson Barbata whose work with the Yanomami in the Amazon was inspired by her paper making at Dieu Donné.

After receiving her MFA at the University of Wisconsin, Madison in 1976, Susan Gosin co- founded Dieu Donné in New York City. As an educator, she has developed curriculum, designed studio programs and taught extensively. She continues to publish international artists and writers and her collaborations are in museum collections throughout the world. Currently, she is President of Dieu Donné Press and Co-Chair of Dieu Donné Papermill.

International Paper Festival and IAPMA Congress in Toyota city, Japan in 2020

Row Togashi -- Japan

This presentation will focus on the International Paper Festival plans, giving an introduction to Toyota City and the Obara Washi no Furusato paper museum, as well as the paper artworks and products produced there.